



web: janemarsching.com

facebook: [JaneMarsching](https://www.facebook.com/JaneMarsching)

instagram: [@studiojane](https://www.instagram.com/studiojane)

studio: Hyde Park, MA

pronouns: she/her, they/them

HIGHLIGHTS

- 2015-16 Artist-in-Residence in the Department of Earth and the Environment at Boston University
- Funded by Creative Capital, her digital media project, Arctic Listening Post (2005-2009), built hybrid, digitally-based forms through data collection and a synthesis of virtual photographed spaces
- Co-founded Platform, an artist collective that organizes interactive events focused on community-based environmental activism within the greater Boston area
- *Additional highlights online*

THEMES

Anthropocene & Posthumanism; Beyond Nature/Culture; Climate Change; Empathy; Equality & Equity; Multispecies Ethos & Animal/Nature Rights; Science, Technology, Data & Mapping; Spirituality; Survival & Self-Determination; Systems Thinking & Institutional Structures; Water & Food Practices

JANE D. MARSCHING

Interdisciplinary artist Jane D. Marsching explores past, present and future human impact on the environment through collaborative research-based practices. Her varying projects have been sited in traditional art spaces like museums and galleries as well as in weather observatories, public parks, city streets, radio waves, and the Internet. In her many collaborations she has partnered with scientists, educators, kite builders, meteorologists, architects, and musicians, among others.

Currently, she and fellow artist Andi Sutton work together as part of the collective, [Plotform](#), on projects that promote engagement with climate activism, citizen science and water ecologies in local communities. She is a co-founder and member of Platform2: Art and Activism (active from 2007-2012), an experimental forum and series of events that explored creative practices at the intersection of social, political and cultural issues. The artist duo also co-edited *Far Field: Digital Culture, Climate Change, and the Poles*, a collection of essays by twelve different artists and scholars addressing the contemporary collective and cultural realities of climate change.

Jane's work has recently been exhibited at Northern Spark in Minneapolis, Kilroy Metal Ceiling in Brooklyn, Galerie Lucy Mackintosh in Lausanne, Tierra des Explorades in Buenos Aires, MassMoCA in North Adams, Mass., and she has received artist grants from Creative Capital and Artadia, among others.

She is a professor and sustainability fellow at the Massachusetts College of Art and Design, and true to her interdisciplinary nature, tries to teach in as many different departments as possible.

“

Imagining the future is key to creating the future that we want to have.