



ALEX NATHANSON

Alex Nathanson is a multimedia artist, designer, technologist, and educator. His work is primarily focused on exploring both the experimental and practical applications of sustainable energy technologies, particularly photovoltaic solar power.

His artistic collaborators have included Dylan Neely, Kid Millions, Carina Kaufman-Gutierrez, Will Owen, Kendall Williams, and Lindsay Packer. His work has been featured at Issue Project Room (NYC), the Climate Museum (NYC), the Museum of the Moving Image (NYC), Anthology Film Archives (NYC), Film Society of Lincoln Center (NYC), Dome of Visions (Copenhagen, Denmark), and the Art Prospect Festival (St. Petersburg, Russia), among other venues. He was one of the long-term artists in residence at Flux Factory, in Queens, NY from 2012 to 2016, and in collaboration with his multimedia performance group Fan Letters was awarded residencies at The Watermill Center in 2017 and 2019. In 2020, Solar Protocol was awarded a fellowship from Eyebeam.

As an educator, he works with students as young as seven to graduate students and working professionals, teaching engineering skills through creative projects. He is a certified NABCEP Photovoltaic Associate and received a M.S. in Integrated Digital Media from NYU Tandon School of Engineering in 2019. Currently, he is an Adjunct Professor in the IDM program at NYU Tandon and is writing a book on the history of solar power art and design, which is being published by Routledge.

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We must consider the aesthetics of the response to climate change, not simply for the sake of something “looking good,” but to ensure we develop solutions that actually fit within peoples’ lives, are accessible, inclusive, and communicate what we intend to communicate.

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HIGHLIGHTS

- Multimedia artist, A/V engineer, technologist, and educator whose work is focused on both the experimental and practical applications of sustainable energy technologies.
- His new book, *A History of Solar Power Art and Design* is being published by Routledge in Summer 2021
- Created Solar Power for Artists (SPfA), a design studio and education platform in 2019.
- Recently designed a series of three integrated photovoltaic structures for the NYC Department of Education's Office of Sustainability to be used as functional furniture and teaching aids to support photovoltaic curriculum in a number of schools.

THEMES

Climate Change; Environmental Justice & Ecological Systems; Equality & Equity; Privacy & Security