



web: [sayler-morris.com](http://sayler-morris.com)  
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studio: Hudson, NY

### HIGHLIGHTS

- Fifteen years making diverse work about ecological issues that have a broad range, from the poetic to the directly activist
- Activate a variety of spaces, including science museums, art museums, and public spaces. Audiences range from children to local leaders
- Develop popular interdisciplinary courses on ecological activism at Syracuse University in collaboration with local farms and nonprofits via Saylor/Morris' campus-based Canary Lab
- *Additional highlights online*

### THEMES

Anthropocene & Posthumanism; Beyond Nature/Culture; Climate Change; Democracy & Capitalism; Environmental Justice & Ecological Systems; Extractivism, Deforestation & Desertification; Indigenous Practices; Multispecies Ethos & Animal/Nature Rights; Post-/Anti-Colonialism & Decolonization; Science, Technology, Data & Mapping; Water & Food Practices

# SAYLER/MORRIS

Artist duo Susannah Saylor (she/hers) and Edward Morris (he/his), also known as Saylor/Morris, create site-specific and historically-inflected artworks that respond to our changing relationship to nature, culture, and ecology. Their work includes photographs of landscapes impacted by climate change, such as [History of the Future](#); a short-film called [Their World Is Not Our World](#), about a man-made "wilderness" park in The Netherlands; and [Water, Gold, Soil: American River](#), a multimedia project that explores how California rivers transition from free-flowing wilderness to rigid canalization.

Saylor/Morris felt they also could be effective by supporting a larger network of creators and established [The Canary Project](#), a platform for collaborative works that deepen public understanding of climate change. In the same spirit, Saylor/Morris additionally developed [The Canary Lab](#) at Syracuse University. Created in the spirit of experimentation, the Canary Lab is a hub of interdisciplinary study of ecological issues as well as their primary studio space. Each course explores a theme such as food or shelter, and extends into the university setting through film screenings, speaker series, and community collaborations.

Recently, Saylor/Morris launched a new platform called [Toolshed](#) that connects ecologic thought with action by gathering and sharing tools for a livable future. Toolshed grows from an acknowledgment that climate change has reached a tipping point and cultural producers have an important role to meet the new challenges this rapid change will bring. Toolshed includes a physical compound based in Hudson, New York, and a virtual space. Modeled on tool lending libraries, both in-person and online components are aimed at freely distributing practical tools and methodological approaches.

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*We believe, and continue to believe, that cultural production is a crucial building block in social movements. Art opens a space for belief. And belief makes a space for change.*